Canadian ART LIbrarieS

newsletter

Vol. 7, no. 1

Nov. 1982

President's Remarks

It's now almost the end of September and annual conferences have come and gone. We in Montréal were lucky this summer to host the 1982 IFLA conference. Daphne Dufresne, past president of CARLIS undertook the enormous task of organizing the local arrangements for the Art Section. I would like to take this opportunity to thank her for all her work. She did a fabulous job; the conference was an unqualified success. I would also like to thank CASLIS for special project funds that made possible the Canadian session. It was my first international conference and I would heartily recommend attending them. Even though there are occasional language problems, it is amazing how similar are our problems. For a report on the conference see Linda Bien's report.

Two months previous, I attended the CLA conference in Saskatoon. We in CARLIS are always a small group; however, I was disappointed that many of our members from out west did not attend. For a thorough report of the AGM see the minutes in this issue. Unfortunately, we did not have any speakers this year and I hope that this will be remedied for Winnipeg next June. Workshop topics that the CASLIS executive has suggested are:

- iNet gateway
- videodiscs
- personnel evaluation
- performance management methodology
- budgeting
- management (Herbert White)

We could certainly benefit from attending any sessions on the above topics.

The major point of discussion at the CARLIS AGM was the Newsletter. The end consensus was that the responsibility of the content falls to the executive. As pointed out in the minutes, we need regional representatives. I hope that the members will respond to this and I will receive the names of volunteers. For the next issue of the Newsletter, with their help, I hope to be able to prepare guidelines.

CARLIS is presently experiencing a problem with apathy. An election committee was established and only one person volunteered to run. When my term of office expires next summer, there will be no president. Again, I hope that the membership will respond to this and I will receive the names of people interested in running.

CARLIS can and should be an active organization. If we do not have some remedial action soon, the organization may disband. Memberships are expensive but really...

Kathleen Perry
President

CARLIS Annual Report 1981-82

1. CHAIRMAN'S REPORT

We had on October 31, 1981, our first executive meeting. We adopted the By-laws; we discussed about ideas for the Newsletter, and subjects for the programmes of Saskatoon and IFLA Conferences.

A second meeting with the vice-president on April to put a final touch on the programme of the Saskatoon Conference. (See annexe I)

1 a) Membership list.— CLA gave me an official list of 224 names for 1981-82, must of them are from special libraries, but 32 are fine arts librarians. If we compare with Arlis/NA directory, and the Directory of faculties of fine arts in Canadian Universities, International directory of arts, we realize that many fine arts librarians are missing. So we will draw an official list of Canadian art librarians and see the way they could join the section.

1 b) The by-laws.— The by-laws were accepted as they appear in the final deaft by 13 persons on May. This had delayed our voting for a vice-president to september.

1 c) IFLA Conference in Montreal.— My priority this year was to prepare the Canadian programme and local arrangements for the IFLA Conference as CARLIS was the hostess and CASLIS the sponsor. Three papers were given on the histories of Canadian art publications, Canadian art libraries and Carlis. (See annexe II)

1 d) Archives.— As we have now an official executive board; it is important to keep our archives together in an accessible place. We had suggested the Library of the National Gallery and they accept it.

2. TREASURER'S REPORT

See annexe III for Larry Pfaff's report.

Special funds for IFLA Conference were requested, and we received $400. (See annexe IV)

3. THE NEWSLETTER

Two numbers were published this year. (See annexe V for the printer/ distributor's report).

As we have to send a copy to everyone on the membership list, the printing and mailing are becoming very expensive, and most of the Canadian art librarians don't receive it. We should try to reach them with a small subscription as non-members. Our Newsletter is the only way to keep us alive as a Canadian Art Section.

Daphne Dufresne
Chairperson
CARLIS 1981-82

Annex I

Canadian Library Association Conference, Saskatoon, June 10-15, 1982
CARLIS Programme

Saturday, June 12, 1982:

9:00 AM - 12:00 noon: CARLIS annual general meeting.

2:00 - 5:00 PM: Tour of Mendel Art Gallery.

5:00 PM - : Reception and slide show of the works of Saskatchewan artists.

Annex II

IFLA Conference, Montreal, August 21-28, 1982
IFLA Section of Art Libraries

Saturday, August 21:
ARLIS/NA Executive board meeting.
Evening: social event at the Université du Québec's Art Gallery.

Sunday, August 22: Section general meeting.

Monday, August 23:
Opening/Plenary sessions; Special Libraries division session.

Annex II, IFLA Conference, continued

Tuesday, Ausust 24: Section meetings:
Morning: 1) Papers on CARLIS and Canadian Art Libraries by Mary Williamson, Loren Singer and Karen MacKenzie.
2) Keynote papers by Wolfgang Freitag and Nancy Delaurier.
Afternoon: Section visits; the National Film Board, Slide collection, Montreal Museum of Fine Arts.

Wednesday, August 25: Section meetings:
Morning: 1) Computer application: a union list of periodicals and an image collection in France by Michel Alberique, Denise Gassier.
2) Joint meeting with the Section of Biological and Medical Sciences.
Afternoon: 3) Business meeting; the Section's bibliographic project.
4) Discussion of bibliographic project and of a glossary of art librarianship.

Thursday, August 26: Section standing Committee.

Annex III

Treasurer's report (unofficial) from Larry Pfaff, May 25, 1982:

Cost of printing the Newsletter:	October 1981 issue	$ 73.79
	March 1982 issue	$ 101.94
	Mailing costs	$ 10.60

Projected budget for 1982/83:

On the basis of 2 newsletters:
Printing: $ 300
Mailing: $ 50
On the basis of 3 newsletters:
Printing: $ 350
Mailing: $ 50

Annex IV

Expenses for the IFLA Conference

At the February 12, 1982 meeting of CASLIS it was decided that CARLIS by granted up to $400, against receipts, to underwrite its expenses in providing a program at the IFLA Cenference. One condition was that CASLIS be identified in print as the sponsoring body to the program.

Annex V

Report from the printer/distributor of
the CARLIS Newsletter, 1981-82

Vol. 6, no. 1, October 1981
Taken to printer November 2, 1981.
Printed 200 copies of 20 pages each: Cost: $ 73.79
Mailed out 200 copies. Two file copies left.

Vol. 6, no. 2, March 1982
Taken to printer March 15, 1982.
Printed 275 copies of 20 pages each: Cost: $ 101.94
Mailed out 249 copies. 27 copies left.

We have 244 individuals or institutions officially on the mailing list. The National Library receives 2 copies. The editor also receives a copy of each issue. In addition, each person with an article or review published receives a copy of that issue, whether they receive a member's copy or not. This usually means a total of 250 copies mailed out.

Following the mailing, there are usually 3 to 5 requests for extra copies, but these are answered by sending the 3 to 5 copies which are returned by the Post Office in cases where the member is no longer at the address we have listed.

Jan Roseneder
June 1, 1982

CARLIS Annual General Meeting

CLA 37th Annual Conference

Saskatoon, Saskatchewan, 12 June 1982

The meeting was chaired by Daphne Dufresne, Chairman.

The Chairman welcomed those present. 13 persons were present, including Nancy Brydges who attended as a representative of CASLIS. Prior to the actual business of the CARLIS meeting, Nancy Brydges explained the financial arrangements in effect between CASLIS and CARLIS. Each group in CASLIS is assigned a portion of the budget. CARLIS received 3% of the national budget (or $327.00). The amount will be slightly higher for the coming year. In addition to operating funds, CARLIS has access to the special projects fund in which approximately $1900 will be available. In reply to a question, Nancy explained the organization of CASLIS chapters.

The Chairman asked if any changes in the agenda were desired. The panel discussions originally scheduled for the meeting were cancelled.

1. Minutes of CARLIS 1981 Annual General Meeting, as published in CARLIS Newsletter, 6 (2) March 1982.

   Motion: That the Minutes of the 1981 CARLIS Annual General Meeting be adopted as published.
   moved: Jan Roseneder
   seconded: Pat Ekland
   carried

2. Business arising from the Minutes.

   2.1 Canadian content of RILA.
   The Chairman reported that it will be necessary to postpone discussion of the Canadian content of RILA until next year.

3. Chairman's report.
   The Chairman reported on a meeting of the CARLIS executive held in October, 1981, at which topics of discussion included the CARLIS Newsletter, the programme for CARLIS in Saskatoon, the programme for IFLA in Montreal in August, 1982, and the CARLIS membership list.

   3.1 CARLIS membership.
   The Chairman reported that she has been working on the problem of the membership list which lists 224 members of CARLIS, including corporate members, some of whom may not be interested in art. There are actually only 32 art librarians listed. Pat Ekland suggested that the problem may arise from institutions not having a designated Fine Arts librarian to whom the Newsletter could be addressed.

3.2 IFLA Conference.
The Chairman reported that the IFLA Conference has been her major priority this year. CARLIS and CASLIS are the groups chiefly responsible for receiving IFLA in Canada. More correspondence between CARLIS and IFLA can be expected in future. (See also Section 7).

3.3 Acknowledgements.
The Chairman thanked the members of the 1981-82 Executive and other persons who had assisted her during the year.

4. Treasurer's report.
The Chairman read the report submitted by CARLIS Secretary/Treasurer Larry Pfaff. A budget of $350 will be sufficient for CARLIS for the coming year, unless three Newsletters are printed.

4.1 CARLIS Newsletter printing.
Jan Roseneder reported that 224 names are on the Newsletter mailing list. Some names are included as a matter of courtesy. Contributors receive two copies. Mailing costs have been absorbed by the University of Calgary Library, but this will not be possible next year, so costs will increase.

4.2 Funding for speakers at IFLA.
The Chairman reported that she requested $525.00 for speakers for IFLA and has received $400.00.

5. The By-Laws.
The Chairman reported that the by-laws had been accepted by 13 voters who had responded to the ballot. Because of the delay in publishing the by-laws, a new executive has not been elected. Vice President/ President Elect Kathleen Perry stressed the necessity of having an election committee to obtain nominees. The Chairman asked for volunteers for an election committee. Director David Rozniatowski volunteered to serve on the committee.

Motion: That the Executive Committee appoint as soon as possible an election committee to be chaired by David Rozniatowski.
moved: Joanne Beglo
seconded: Susan Hasbury
carried

6. The CARLIS Newsletter.
The Chairman suggested having provincial representatives for the Newsletter. The Newsletter holds CARLIS together. Translation of articles into French has been found to be too expensive. Pat Ekland asked if there are any guidelines for the type of material to be published in the Newsletter. Kathleen Perry replied that she has suggested that the Newsletter have a greater variety of content, and that the Newsletter is not, in its present form, as useful as it could be. Pat Ekland asked if the Newsletter is intended as only a report mechanism or as something more. Kathleen Perry replied that it is necessary to report minutes of meetings. Cliff Collier suggested that the Fall Newsletter could contain reports of meetings, and

that the second Newsletter could have a theme. People could be asked to submit articles. Cliff Collier then asked if there is any way of opening up the Newsletter to other areas of the arts, such as music and the performing arts. Kathleen Perry mentioned that architecture is another area that is not treated in the Newsletter. Cliff Collier said that people in the performing arts usually join organizations outside CLA. The Chairman commented that CLA membership is expensive. Nancy Brydges said that she could not foresee any problems in expanding to include other areas of interest. Cliff Collier asked if CLA had an association with any arts societies other than CARLIS, and if so, would it be possible to have a joint membership. Daphne Dufresne and Kathleen Perry replied that this would not be possible. Pat Ekland commented that people feel hesitant about contributing to the Newsletter because they don't know what the objective of the Newsletter is. David Rozniatowski said that the Manitoba Library Association had had a similar problem in obtaining contributions, and that in a recent issue, the editors of the M.L.A. Newsletter had printed a list of excuses that people have used for not writing contributions for the Newsletter, coupled with the Newsletter's counter-arguments and responses. Cliff Collier asked if it would be possible to have a Newsletter committee representing various regions of Canada. Pat Ekland asked if special funds could be used to enable a Newsletter committee to meet. Nancy Brydges replied that $1,000 would be a lot of money to spend to bring such a committee together for an annual meeting. It would be better to have a committee whose members are geographically close. Joanne Beglo asked if the Executive could act as a committee for the Newsletter and set Newsletter policy. Cliff Collier agreed and suggested that five representatives for geographic areas should be appointed.

Motion: That the Executive Committee assume editorial responsibility for the Newsletter as an editorial resource committee, and prepare guidelines to be published in a forthcoming Newsletter, and appoint regional representatives as necessary.
moved: Joanne Beglo
seconded: Cliff Collier
carried

7. IFLA Conference.
The Chairman announced that she had copies of the preliminary programme, and that copies will be available within a week. Daily registration rates will be available for Canadian delegates. There will be an Eskimo art exhibit at the University of Quebec in Montreal and a social event at the University. Other items on the programme will include a discussion on design, possibly a tour of Montreal architecture, and tours to Quebec City and Ottawa. With regard to the latter tour, Jacqueline Hunter stated that there will be a bus to take 47 delegates to Ottawa for a tour of the National Gallery Library and part of the National Gallery, to be followed by a luncheon in the National Gallery Board Room, and then visits to the Picture Division of the Public Archives, the Rare Books Division of the National Library of Canada, and the Library of Parliament. Finally, there will be a brief tour of Ottawa before delegates return to Montreal. An optional visit to the Inuit documentation collection at the Museum of Man will be available. The Chairman mentioned that she has daily registration forms for interested delegates.

8. Other business.

8.1 Vancouver Public Library artists' documentation files on microfiche.
Jan Roseneder stated that the Vancouver Public Library has investigated the possibility of putting its Canadian artists' documentation files on microfiche and selling the sets. The price could vary from $200 to $400 for the set, depending on the number of subscribers. Those interested should contact Rhoda Baxter at the Vancouver Public Library.

8.2 Alberta Society of Artists Index of Publications.
Jan Roseneder reported that she has available an index of publications of the Alberta Society of Artists. Those wishing to purchase the index may send $10.00 to Jan Roseneder, Special Collections, University of Calgary Library.

8.3 CARLIS Archives.
The Chairman raised the question of what is to be done with the CARLIS archives and where they should be stored. Cliff Collier suggested contacting either Mary Williamson at York University or the National Gallery. The Chairman asked if members should be contacted through the Newsletter for suggestions. Kathleen Perry stated that it would be necessary to ask CASLIS for permission to deposit the archives at the National Gallery.

Motion: That the CARLIS archives be deposited at the National Gallery subject to the approval of CASLIS and the National Gallery.
moved: Cliff Collier
seconded: Marketa Newman
carried

Jacqueline Hunter asked if there were any possibility of using the special funds available to CARLIS to fund the Vancouver Public Library artists' documentation project. Kathleen Perry replied that CASLIS would be happy to see the money used for a substantial project.

The Chairman announced that the CLA annual conference for 1983 will be held in Winnipeg from June 15th to June 22nd, and that the ARLIS/NA conference for 1983 will be held in Philadelphia.

Cliff Collier asked if the concept of expanding the interests of CARLIS beyond the visual arts were viable, and if this question could be raised in the Newsletter. Pat Ekland suggested that it could be raised in the Canadian Library Journal. The Chairman suggested that fees might be a problem. Joanne Beglo suggested that CARLIS could have special interest groups like ARLIS/NA. Cliff Collier stated that ARLIS/NA is a much larger organization.

Votes of thanks were moved and unanimously approved to the Friends of the National Gallery who funded the publication of Artists in Canada 1982: Union list of artists' files, and to Alan MacDonald, Director of Libraries, University of Calgary, for funding the mailing of the CARLIS Newsletter.

9. Motion to adjourn.
moved: Cliff Collier
seconded: Jan Roseneder
carried

David W. Kozniatowski
Director/Acting Secretary
DWR/bkp

CLA Report, Saskatoon (see minutes)

We were greeted by wonderfully warm weather in Saskatoon. The swimming pools of the hotels were popular spots to see various librarians catching a few rays.

Among the scheduled events was a visit to the Mendel Art Gallery. The Docent Committee of the gallery welcomed us and took our group on a tour of the permanent collection and also gave us a slide show of Prarie and Saskatchewan artists. And of course, we visited the library. We ended off the afternoon with a wine and cheese buffet before heading out to the Bar-B-Q for 1200 hungry librarians. A reggae band provided lively music during dinner and even persuaded the group to form a conga line. The partying continued later at the Bessborough where there were two alternatives: jazz listening or disco dancing (who says disco is dead?).

Winnipeg is the site of next year's CLA conference and they will have to go a long way to outdo the western hospitality we received in Saskatoon.

NOTES ON THE 1982 IFLA CONFERENCE IN MONTREAL

By Linda Bien, Concordia University Slide Library

The 1982 IFLA Conference had a record attendance, no doubt due in in part to North American librarians finding Montreal an affordable venue, even with austerity in full force.

The Art Libraries Section of the Special Libraries Division had a very full program organized locally by Daphne Dufresne (Univ. Québec à Montréal) in coordination with Philip Pacey (Preston Polytechnic, U.K.). It began before Monday's official opening with an informal evening at home for various art library association representatives hosted by Loren Singer (Concordia U.), the Saturday night vernissage of the Museum of Man's "Inuit Art in Canada" Exhibit at Galerie UQAM, and Sunday's business meeting

In addition to the IFLA-wide tours and social events, many receptions and visits were especially directed at art librarians. Invitations were extended to visit Montreal's university art libraries, the Montreal Public Library, the Montreal Museum of Fine Arts, the Canadian Centre for Architecture, and the National Film Board. There was a special viewing of 534 volumes of the city's newly acquired Art Books from Florence and Tuscany, a gift from Italy to the people of Montreal, as well as day trips to Quebec City and Ottawa libraries.

The presentation of papers was opened with a session orienting IFLA delegates to the Canadian art scene as reflected by its libraries and collections. Loren Singer spoke on Canadian art bibliography. A history of CARLIS was offered by Karen Mc Kenzie (AGO), and Mary Williamson (York) showed how the IFLA Conference theme of networking was an essential element in collection and use of art resources in Canada. The talks were highlighted with slides.

Two more papers completed the morning's activities. Wolfgang Freitag of Harvard expanded upon his recent article in Art Documentation, concluding with a call on IFLA to address itself to the universal access and control of "iconic data." Nancy Delaurier (Univ. of Missouri, U.S.) brought the morning to a close with a lecture-demonstration on slides and slide curators.

The afternoon was divided between a trip to the Montreal Museum of Fine Arts and UQAM where the computerized catalogue was demonstrated. A Special Libraries Division reception was held that evening.

Wednesday was the second, and last, day of presented papers. Automation in art libraries was the morning's subject. Father Michel Albaric (Bibliothèque du Saulchoir, France) described a collection of popular religious images, ranging from rare manuscript pages to chocolate cards, which was well suited for computerization because of the multi-facted approach required for retrieval. He submitted a proposal which could be useful for similar collections with many different physical forms and varying amounts of bibliographical information. A paper on the automated catalogue of art and archaeology journals in the Paris area was not read, but is available in French and English.*

A joint session with the Biological and Medical Sciences Libraries Section was on videodiscs. Earl Henderson of the National Library of Medicine (U.S.) gave an excellent presentation describing the present state of videodisc technology and making informed recommendations to potential users. Anyone planning to move into discs would be wise to read this paper which would also be good reading for novices. The National Library of Canada was offering demonstrations of its videodisc project in the exhibition area of the Conference. Information can be obtained from Sabine Sonnemann.**

The Art Section's final paper was presented in the afternoon by Anthony Coulson (Open University, U.K.). He gave a very thorough picture of information sources and bibliographical work existing and in process, in the field of design history.

The second Section business meeting was held immediately after. A major subject of discussion was the Proposal for Cumulative Author and Artist Indexes to the Repertoire d'Art et d'Archeologie put forth by Bonnie Postlethwaite (Cleveland Museum of Art, U.S.). IFLA endorsed the need for such an index, and awaits further reports on its progress from Ms. Postlethwaite. Philip Pacey distributed a checklist of art bibliographies not included in Arntzen and Rainwater, and the "Bibliographies Update" he has been generating from Preston. The checklist was published in Art Libraries Journal (Autumn, 1982) and Mr. Pacey would be very pleased to receive notes from all over to aid him in compiling the current awareness "Update" feature for the Journal. He also requested a coordinator for a similar current awareness tool in the areas of art libraries and art librarianship literature. It was suggested that the ARLIS Education Group might be the appropriate clearing house for this.

(Asterisks refer to items on the list of IFLA papers available from CARLIS.)

One of the mandates of the Art Libraries Section of IFLA is to produce bibliographies and occasional papers. An occasional paper project has been begun by starting to gather together entries for a lexicon or glossary of art library terms in the official IFLA languages with special emphasis on the terms which would be useful at international conferences and gatherings of art library professionals. So far about 517 words have been submitted in English and French. Suggestions for future publications were documentation of local art, and various governments' publications in the field of art.

The final act of the business meeting (which concluded two days later, on Friday morning) was to expand the terms of reference of the IFLA Art Libraries Section to make it clear that not only book collections are included in the section. Thus, the phrase "free exchange of information among art librarians" will read "...among art librarians and visual resource curators" and "to promote development, use and good management of art libraries" will read, instead, "...of collections documenting the visual arts." Such changes were made throughout, in keeping with the similar revision recently made to the title of the former ARLIS/NA Newsletter - Art Documentation.

Thursday was devoted to field trips to Quebec City and Ottawa Libraries. Kathleen Perry has reported on the Ottawa trips elsewhere in this newsletter. I will simply add that not everyone was able to visit the Department of Northern Affairs Research and Documentation Centre, where Mary Williamson examined the materials in the Inuit Art Section. A description of the Research Centre is available.***

It would be remiss to conclude this report without mentioning several other meetings of significence to art librarians, which were held simultaneously with the Art Section activities. The Conservation Section of the Management and Technology Division presented a series of papers which surveyed the training programs and organization of conservation activities in the U.S., Russia, France, Italy and Canada. Papers are available for several of these presentations. One will have to turn to the Proceedings of the Conference, however, for the texts of the papers of the Rare and Precious Books: on the relationship between libraries and "museums of the book"; on bibliographic access to rare books in Germany (GFR); on a catalogue of incunabula, the Gesamtkatalog der Wiegendrucke; and on legal deposit in the English-speaking world.

Legal deposit is a burning issue for many librarians throughout the world, and was of particular importance in the AV Roundtable discussions. The AV Roundtable is concerned primarily with making non-book materials available in public libraries, with strong emphasis on libraries for the blind. Obviously many problems of visual material collection, storage and retrieval, however, are shared with art librarians. One of the presentations in the Roundtable Session was a videotape demonstration by the National Film Board. Probably all Canadian librarians are aware that NFB films are now available as video cassettes for purchase, and this demonstration promoted the idea that cassettes are more advantageous than film. Nonetheless, problems such as compatibility are still unresolved with cassettes, and most libraries in Canada have 16mm. projectors available, so the arguments seemed specious. For the art librarian the question of quality of visual image may balance out such conveniences as stop action on video, not to mention more esoteric problems connected with the influence of various media over content. On the other hand, cassettes are easier to circulate. Librarians who may wish to contact the A.V. Roundtable with offers of cooperation (contacts with North America are being actively sought) may write to Cathrin Pinion, Acting Chairman, at the Central Library, Surrey Street, Sheffield S1 1XZ, United Kingdom. The group's "Statement" is available.****

Lastly is mentioned the group on Conflict Management and Peace Information. This IFLA group is attempting to document all collections with Peace Information worldwide. As some art libraries' holdings will include documentation on visual accounts of war and anti-war material, interested people are invited to contact me.

Most delegates were extremely pleased with the programme, and felt they had received an excellent (and impressive) view of Canada's art and architecture collections. For Canadians it was a unique opportunity for first hand contact with international cooperation in action. Undeveloped as we may feel our resources are, our technology and relations with our governments - and even the very limitations of our indigenous art documentation-put Canadian art librarians to the advantage in many ways. Participation in IFLA can benefit Canadians by placing them in contact with the sources of world art history, and we, in turn, can contribute our manpower and technological skills to the rest of the art library world.

IFLA Trip to Ottawa

Thursday was the scheduled day for trips during the IFLA conference and the art librarians proved no exception. At 8 am a group of rather tired-looking librarians assembled in front of the Queen Elixabeth to leave for Ottawa. Refreshed by fruit mid-way, they recuperated quickly.

The morning was spent at the National Library and visiting the Public Archives and the Rare Book Collection. Lunch was hosted by the National Gallery of Canada at the Fountain Room of the National Arts Centre. It was an elegant repast of salade niçoise, shrimp quenelles and a super chocolate torte.

We then adjourned to the National Gallery where quides took groups on tours of the collection. Everyone was impressed by the Russian avant-garde exhibition. We then toured the library of the National Gallery across the street.

The afternoon was finished off by a quick tour of the Parliamentary Library and tea at the Houses of Parliament. We then began our trip home but before that were treated to a tour through Ottawa and the exclusive suburb of Rockcliffe.

The National Gallery was responsible for our trip to Ottawa and generous thanks should be expressed to Jacqueline Hunter for making all the arrangements.

IFLA Conference papers available from CARLIS
through Kathleen Perry, Concordia University, Montreal H3G 2M5

(Asterisks refer to Linda Bien's report on the IFLA Conference.)

ALBARIC, M. (Paris, France)
Les images religieuses, une polysémie que exige l'information.

ART LIBRARIES SECTION
Bibliographies Update.
Checklist of some art bibliographies not included in Arntzen and Rainwater's Guide to the literature of art history.

CANADA DEPARTMENT OF INDIAN AND NORTHERN AFFAIRS
INUIT ART SECTION
*** Research and documentation centre.

COULSON, A.J. (Milton Keynes, U.K.)
Documentation of design history, past, present and future.

DE LAURIER, N. (Kansas City, Missouri, U.S.)
Visual resources, a state of the art.

DUREAU, J.M. (Villeurbanne, France)
La formation en matière de conservation en France.

DVORJASHINA, Z.P. (Moscow, USSR)
Organization of restoration and conservation of the library stocks in the USSR.
Training of restorers.

FREITAG, D.C. (Harvard Univ.)
The training of conservators in recognized training programs in the U.S.

FREITAG, W. (Harvard Univ.)
The indivisibility of art librarianship.

* GAZIER, D. (Paris, France)
AGAP'ART, a co-operative automated catalogue of art and archeaology journals held in the art libraries of Paris and the Paris area.

HEBERT, F. (Toronto, Can.)
Library services for the handicapped in Canada.

HENDERSON, E. (Bethesda, Maryland, U.S.)
Videodisc technology and applications.

IFLA ROUNDTABLE ON AUDIOVISUAL MEDIA
Annual report.
**** Provision of audiovisual materials in public libraries: Basic statement.

L'ABBATE WIDMANN, M. (Trieste, Italy)
Conservation, organization and activities in Italy.

MCKENZIE, K. (Toronto, Can.)
Art librarianship in Canada.

** NATIONAL LIBRARY OF CANADA VIDEODISC DEMONSTRATION PROJECT
c/o Sabine Sonnemann
Videodisc Project
National Library of Canada
395 Wellington Street
Ottawa, Canada K1A ON4
(613) 996-4732

POSTLETHWAITE, Bonnie (Cleveland, Ohio, U.S.)
Proposal for cumulative author and artist indexes to the Repertoire d'art et d'archeologie.

RUSSEL, A. (Andover, Mass., U.S.)
Organization of conservation services in the United States: A case study in regional cooperation.

SINGER, L. (Montréal, Can.)
Canadian art publications: A historical perspective and summary of recent developments.

WILLIAMSON, M.F. (Downsview, Can.)
The tyranny of distance: Art libraries in Canada.

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Publications

ARTISTS IN CANADA: a union list of files, 1982 is now available.

The new Artists in Canada: a union list of files revises and expands greatly the preceding Artists in Canada 1977. Not only does the new edition update the list of files in the National Gallery Library, but it also includes artists' files in nineteen other libraries and art galleries across Canada.

This publication may be ordered from

The National Gallery Association
P.O. Box 774, Station B
Ottawa, Canada K1P 5P8 $ 10.

PUBLICATIONS

* Canadian Arctic Producers Co-operative Limited. Biographies of Inuit Artists. Ottawa: Canadian Arctic Producers Co-operative Limited, 1981, 1982. 2 vols. plus supplement.

$60.00. Lists artists under variant spellings of their names, based on artists' own spelling, the most commonly used spelling, and on the 1971 "Operation Surname" list. Entries also by artists' signatures.

Information about each artist is not lengthy, but it includes both birth and death dates, community in which the artist lives, medium, exhibitions, collections, honours and bibliographic references.

Unfortunately the two main volumes are too heavy for their spiral binding and require immediate re-binding to cope with normal library usage.

Available from: Canadian Arctic Producers Co-operative Limited
P.O. Box 4130
Station "E"
Ottawa, Ontario K1S 5B2

* Hould, Claudette. Répertoire des livres d'artistes au Québec 1900 - 1980. Montréal: Bibliothèque Nationale du Québec, 1982. 240p.

The livre d'artiste, a published limited edition containing original prints and artists' graphics has flourished as an art form in Quebec during the past twenty years. This bibliography listing 284 examples was published to coincide with an exhibition held in the Bibliotheque Nationale during the IFLA conference. Each book or portfolio is described in detail: individual prints, binding, paper and typography. Several illustrations have been reproduced in the Répertoire in both colour and black and white.

Centre for Experimental Art & Communication (CEAC) - Publications available

The York University Libraries have acquired the archives and library of CEAC which flourished in Toronto during the 1970's under the aegis of the Kensington Arts Association. Several sets of the CEAC serial publication Edition (numbers 2 to 9, lacking #1) and Strike (numbers 1 to 3) are available to libraries who request them. All are printed on newsprint except Edition #8 which is a 45 inch recording. Write to:

Mary Williamson
Room 128, Scott Library
York University
Downsview, Ontario M3J 2R2

Reference queries re Inuit artists

If the only information available about an Inuit artist is the disk number (the identity number preceded by "E-"), contact the Inuit Art Section, Indian & Northern Affairs Canada, Ottawa K1A 0H4 who can identify the artist from the disk number. (613-997-9440)

M. Williamson

PUBLICATIONS

Gubbay, Aline. La Fleuve et la Montagne Montréal The Mountain and the River. Montreal: Les Livres Trullium Books, 1981. 212 pé $15.00.

The story of the development of Montreal from its foundations as seen through its existing buildings and monuments. This bilingual book begins with the founding of Hochelaga (Montreal) by Cartier in 1535 and continues up to present day buildings including the new Head Office of ALCAN and the Olympic site. Illustrated with over three hundred photographs, the author includes the names of the buildings (both present and former), date, architect, builder, sculptor and location.

The A.S.A. Index: an index to Highlights and the bulletins and newsletters of the Alberta Society of Artists, 1948-1980. Compiled by Jan Roseneder. University of Calgary Libraries Bibliography Series No. 1. 1982. $10.00.

This index enables researchers, art enthusiasts and others to use the various periodicals published by the Society. All organizations, illustrations, and individuals (such as Maxwell Bates, Illingworth Kerr, Doug Motter, Jim and Marion Nicoll, and J.D. Turner) are completely indexed.

Eight prints originally produced for early issues of Highlights have been reproduced in this limited edition (250 copies) of the index. A short history of the Society appears in the introduction. Anyone interested in the development of art in Western Canada will find this index of interest and value.

To order, please send checque of money order (payable to the University of Calgary Libraries) to: Jan Roseneder, Special Collections
University of Calgary Libraries
2500 University Drive, N.W.
Calgary, Alberta T2N 1N4

A descriptive catalogue of selected objects in the Collection of the Chateau de Ramezay, Montreal. These objects include Canadian paintings, drawings, watercolours, prints, silhouettes, miniatures, photographs, ceramics and World War I posters. Publication is expected in November 1982. The research was conducted by graduate students in the MFA programme in Art History, Faculty of Fine Arts, Concordia University with the assistance of an FCAC (Le programme de formation de chercheurs d'action concentré) from the Quebec Ministry of Education. Begun by J. Russell Harper, completed and supervised by Assoc. Prof. Sandra Paikowsky, each entry includes a biography of the artist, detailed catalogue description and full bibliography pertaining to all mediums and general histories of the period. Original photographs with details are available at the Norris Library, Concordia University, Montreal. Xeroxes of the catalogue are available at cost.

Contact: Kathleen Perry
Slide Librarian
VA 433-1
Concordia University
Montreal, Quebec

PUBLICATIONS

Hulse, Elizabeth. A Dictionary of Toronto Printers, Publishers, Booksellers and the Allied Trades, 1798-1900. Toronto, Anson-Cartwright Editions, 1982. xxiv, 311 p. illus. ($85 limited edition of 500) ISBN 0-919974-08-2

Elizabeth Hulse's Dictionary has appeared at last and it is well worth the long wait we have had for it. (The author described her work at the CARLIS Bibliography and Indexing [II] programme in Hamilton in June 1981.) It is a book lover's delight and a goldmine of information for Canadiana researchers. Designed by Glenn Goluska of the Coach House Press, it is appropriately set in Century Schoolbook, a later version of a typeface originally used for the Century Magazine in 1894. It was printed at The Porcupine's Quill using acid-free paper. It is liberally illustrated with period engravings: business cards, views of business premises, advertisements, portraits and even a view of the famous Grip Co.'s photo department. On page 142 is the business card of one W.J. Kramer, who portrayed himself engagingly as a short fellow obliged to stand on a chair with one foot up on his worktable, as he assiduously slices a curl from a block of wood. (W.J. was also an engaging forger.) Page 161 features an advertisement of the McKay Bros. printing firm - a proto Jackson Pollock splatter design.

The author's intent is to provide information about printing, publishing, bookselling and allied trades in nineteenth century Toronto, but the Dictionary is by no means of interest only to those investigating nineteenth century Canadian book arts. Included are numerous artists who also worked as engravers or printers: Walter Beakbane (illuminator), W.J. Bengough (caricaturist), William Fell, Augustus Glasgow, Frederick Lowe, Christian Meadows (all engravers) and many others. A number of engravers are identified who are not included in Russell Harper's Early painters and Engravers in Canada (Toronto: U. of T. Press, 1970). Picture framers are included because they were often map mounters, a category of activity the author counts among the allied trades; booksellers also dealt in art, as for example John Britnell.

The pages, laid out in double columns, are easily scanned: entry elements are highlighted by the use of black type; the alphabetical sections are separated by decorative printer's ornaments; initials are placed at the top corner of each page. (There are eighteen different C's; the initials look as if they have been borrowed from the printers in the Dictionary.)

Useful appendices include a chronology of significant events, King's and Queen's Printers, and the family trees of notable publishers. The bibliography is thorough and a model of organization.

Miss Hulse's Dictionary should be in the Reference section of all libraries with a serious interest in Canadiana. While the price may startle, this is a well-crafted book (unusual enough these days) and a dictionary as well - neither are usually inexpensive.

Karen McKenzie
Art Gallery of Ontario

PUBLICATIONS

Directory of Art Libraries or libraries with important art holdings. Preliminary lists. IFLA Round Table of Art Libraries, 1981.

Directory of Art Libraries in Europe, first list. Excludes UK. Lists over 500 libraries in 22 countries.

Directory of Art Libraries in Europe, second list. Supplement, mainly Great Britain. Lists of 309 libraries in 17 countries.

Directory of Art Libraries in Africa, South America, Asia, Australia. List excludes North America. Lists over 200 libraries in 29 countries.

These directories give the following information: address, telephone number, opening hours, annual closure, director and stocks.
Price: 1 list..... 4.00)
3 lists..... 12.00) with postage and packing

Order from: Round Table of Art Librarians
The Library
Faculty of Art and Design
Bristol Polytechnic
Clanage Road
Bower Ashton
Bristol BS3 2JU, United Kingdom

Catalogues available from the Sir George Williams Art Galleries, Montreal.

	Catalogue	Poster
Alumni Gifts to the Permanent Collection	2.50	
David Bolduc: Recent Work	5.00	
Fritz Brandtner	2.50	
Ghitta Caiserman-Roth: a Retrospective View	10.00	5.00
Edwy Cooke Watercolours	5.00	
Andrew Dutkewych	2.00	5.00
John Fox: 10 New Paintings	5.00	3.00
Patrick Landsley Paintings & Collages	2.00	
Ozias Leduc the Draughtsman	10.00	
Montreal Painting Now	5.00	
Collection of the Sir George Williams University	5.00	
Annie Savage	2.00	
Carl Schaeffer	3.50	
The Journal of Canadian Art History	8.00 annually	

ANNOUNCEMENTS

ART AND ARCHITECTURE IN CANADA: A BIBLIOGRAPHY/BIBLIOGRAPHIE SUR L'ART ET L'ARCHITECTURE AU CANADA

The Social Sciences and Humanities Research Council of Canada has awarded Mary Williamson, Fine Arts bibliographer of York University and Loren Singer, Visual Arts librarian of Concordia University a two year grant of $75,000 per annum to prepare a reference guide to the literature of art and architecture in Canada. Contributors from the Canadian Institute of Historic Buildings, the National Museums of Canada, the Public Archives of Canada and museums and universities specializing in Canadian art and architecture will participate in the project.

The bibliography will include approximately 6,000 annotated entries selected from books, exhibition catalogues, essays, journals, newspapers, government publications and theses published during two to three hundred years in Canada and abroad. It will be divided into nine broad classified sections or chapters: General, Art of the Native Americans, Architecture, Sculpture, Painting, Art Media: Twentieth Century, Graphic Arts, Decorative Arts, and Photography. Each section of the bibliography will be preceded by an introduction and detailed table of contents outlining the organization of the section. An author, title and subject index following the main body of the bibliography will provide detailed access to names, titles and subjects.

The bibliography will be a bilingual publication. The general and sectional introductions and tables of contents will be in English and French. English language entries will be annotated in English and French language entries will be annotated in French. Entries in other languages will be briefly annotated in both English and French. All entries will be indexed by subject in both English and French.

For further information contact Loren Singer, Norris Library N-422, Concordia University, 1455 de Maisonneuve Blvd. W., Montreal, Quebec H3G 1M8 or Mary Williamson, York University, Scott Library, 4700 Keele St., Downsview, Ontario M3J 2R2, Canada.

WOMEN'S INTERNATIONAL ART CLUB

The National Gallery Library has received a copy of an index to the Women's International Art Club exhibitions held between 1900 and 1966. The index was prepared by Doreen Costello of Tolomaru Bay, New Zealand, who says that it may be reproduced for any interested library.

ART LIBRARIES SOCIETY OF NORTH AMERICA (ARLIS/NA)

The next annual conference will be held from February 13-17, 1983 at the Franklin Plaza Hotel in Philadelphia. For further information, contact:

Pamela Jeffcott Parry
Executive Secretary, ARLIS/NA
3775 Bear Creek Circle
Tucson, AZ 85715
(602) 749 9112

ANNOUNCEMENTS

CANADIAN ART HISTORY THESES AND DISSERTATIONS

The Journal of Canadian Art History/Annales d'Histoire de l'Art Canadien vol V no.2, 1981, pages 123-128, contains a preliminary retrospective listing of theses on Canadian art history. The listing makes no claim to be all-inclusive but intends to be the first step towards documenting in the Journal of Canadian Art History theses completed and in progress on all aspects of Canadian art historical research, including architecture and conservation, painting and drawing, graphic arts, photography, decorative arts, and native arts. Future issues will continue to update this information.

If I have inadvertently overlooked titles from your university I would be pleased to receive this information. Also, if you are aware of theses in progress at your institution please let me know the name and address of the students and/or thesis advisors and I will send the appropriate forms. While I have gone through the correct channels to receive this information such as Department Chairmen, Directors of Graduate Programs etc. but I know that often the art librarian knows what is really happening.

Please contact Mrs. Loren Singer
Concordia University
Norris Library, N-422-3
1455 de Maisonneuve Blvd. West
Montreal, Quebec, P.O. Box 2550
H3G 2P6

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ARLIS/NA QUESTIONNAIRE

Professional organizations and communication are very much au courant in discussion at conferences. With reduced travel grants and ever increasing fees, librarian organizations are concerned with how to meet individual needs of members. With this in mind, Loren Singer, Canadian representative of ARLIS/NA has sent the following letter and questionnaire to be included in the Newsletter. Due to space considerations, she has only included questions that are important to CARLIS members. I would ask members to respond to the questionnaire; if anyone is interested in the entire text, contact Loren.

Return to:

Mrs Loren Singer
Nonprint/Fine Arts Librarian
Norris Library N-422-3
Concordia University
Universities Libraries
SGW Campus, P.O. Box 2550
1455 de Maisonneuve Blvd.West
Montreal, Quebec
H3G 2P6
(tel: 514-879-8115)

Name of Respondent:

Institution:

QUESTIONNAIRE

I. Organizational Concerns

What do you perceive as the role of the Canadian regional representative of ARLIS/NA?

What sort of activities do you want the Canadian representative to promote and encourage among Canadian members of ARLIS/NA?

How do you view the relationship between CARLIS of the Canadian Library Association and the Canadian region of ARLIS/NA?

Do you think the Canadian region should be divided into local chapters or do you feel that such chapters could cut off ties between parts of Canada? If you recommend Canadian chapters, what chapters do you want?

Canadian members of ARLIS/NA are invited to attend and participate in the United States chapters near them. (For example, members of ARLIS/NA in British Columbia may go to meetings of the Northwest Chapter). Should Canadian members be allowed to go one step further and join these United States chapters? Since the chapters participate in electing the regional representatives, do you think that joining these chapters may negate the need for a Canadian representative of ARLIS/NA?

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Please note that Volume 6 of this newsletter consisted of 2 numbers only.

CANADIAN ART LIBRARIES (CARLIS) NEWSLETTER

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